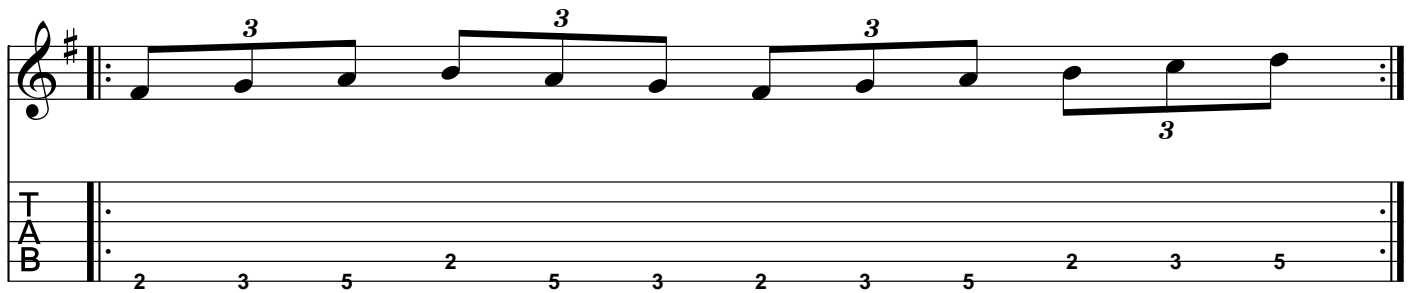


Micro Study 14

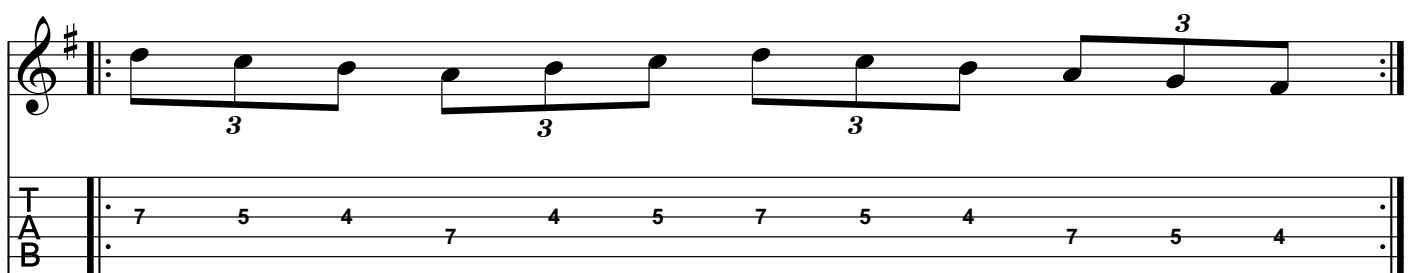
Locrian Scale Fragment 1



Micro Study 14 is a guitar exercise in the key of D major (one sharp). It consists of a single melodic line on a treble clef staff and a corresponding guitar tablature on a six-line staff. The melodic line starts with a repeat sign and contains three triplet eighth notes: D4-E4-F#4, E4-F#4-G4, and F#4-G4-A4. The final measure contains a triplet eighth note G4 followed by a quarter note D5. The tablature below shows the fret numbers: 2, 3, 5, 2, 5, 3, 2, 3, 5, 2, 3, 5. The first measure of the tablature is also marked with a repeat sign.

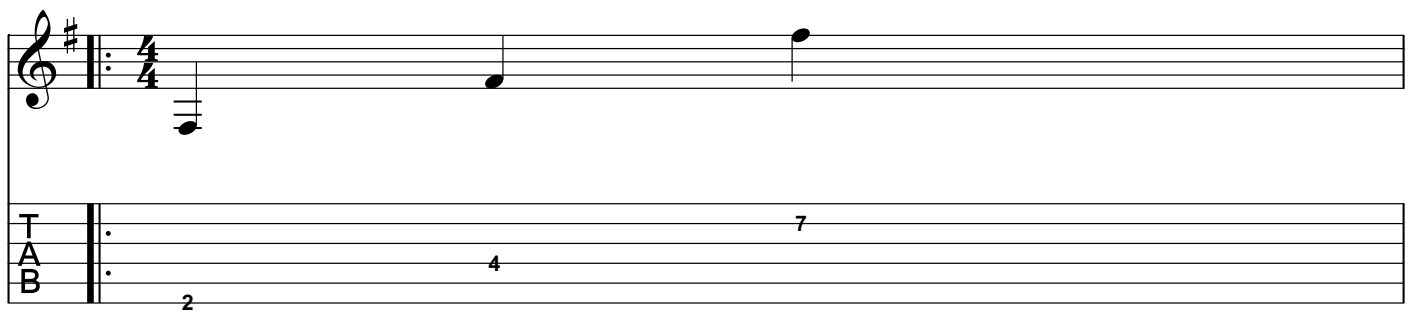
Micro Study 15

Locrian Scale Fragment 2



Micro Study 15 is a guitar exercise in the key of D major (one sharp). It consists of a single melodic line on a treble clef staff and a corresponding guitar tablature on a six-line staff. The melodic line starts with a repeat sign and contains three triplet eighth notes: D4-E4-F#4, E4-F#4-G4, and F#4-G4-A4. The final measure contains a triplet eighth note G4 followed by a quarter note D5. The tablature below shows the fret numbers: 7, 5, 4, 7, 4, 5, 7, 5, 4, 7, 5, 4. The first measure of the tablature is also marked with a repeat sign.

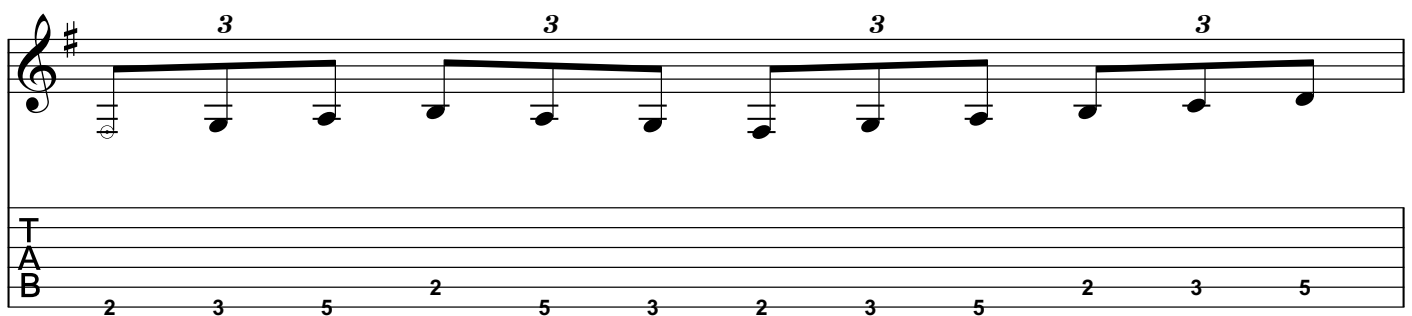
6 s t r i n g i n s p i r a t i o n



TAB

2 4 7

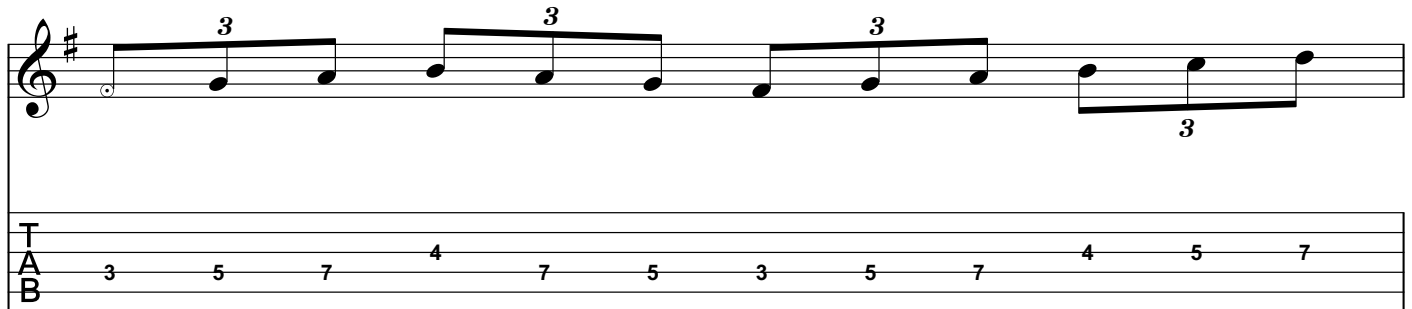
Original Idea = Micro Study 14



TAB

2 3 5 2 5 3 2 3 5 2 3 5

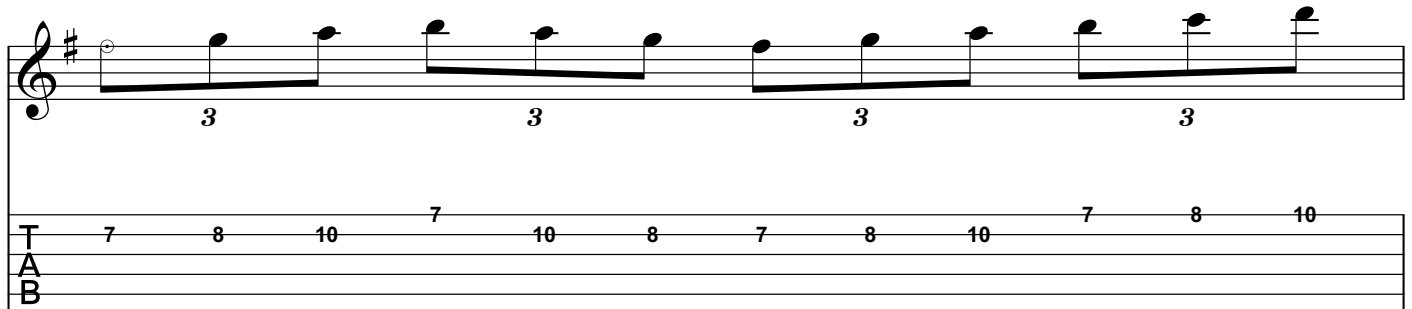
Idea transposed up an 8ve



TAB

3 5 7 4 7 5 3 5 7 4 5 7

Idea transposed up two 8ves



TAB

7 8 10 7 10 8 7 8 10 7 8 10

6 s t r i n g i n s p i r a t i o n

Original Idea = Micro Study 14 (Locrian)

Original Idea = Micro Study 14 (Locrian)

The musical notation is in treble clef, key of D major (one sharp), and 4/4 time. It consists of a single melodic line with four groups of three eighth notes, each marked with a '3' above it. The notes are D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5. The guitar tablature below shows the fret numbers: 2, 3, 5, 2, 5, 3, 2, 3, 5, 2, 3, 5.

Idea transposed up a 4th (Phrygian)

Idea transposed up a 4th (Phrygian)

The musical notation is in treble clef, key of G major (two sharps), and 4/4 time. It consists of a single melodic line with four groups of three eighth notes, each marked with a '3' above it. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C#6, D6. The guitar tablature below shows the fret numbers: 2, 3, 5, 2, 5, 3, 2, 3, 5, 2, 4, 5.

Idea transposed up a 7th (Aeolian)

Idea transposed up a 7th (Aeolian)

The musical notation is in treble clef, key of D major (one sharp), and 4/4 time. It consists of a single melodic line with four groups of three eighth notes, each marked with a '3' above it. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5. The guitar tablature below shows the fret numbers: 2, 4, 5, 2, 5, 4, 2, 4, 5, 2, 4, 5.