

# # 6 s t r i n g i n s p i r a t i o n

## Esercizio No 5

Opus 48

Allegro (♩ = 110 - 120)

Mauro Giuliani

**A I**

T  
A  
B

**II**

T  
A  
B

**IV**

T  
A  
B

**V VII**

T  
A  
B

**5**

T  
A  
B

# # 6 s t r i n g i n s p i r a t i o n

2  
6

Musical notation for measures 2-5. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes with a sixteenth rest, grouped by a bracket labeled '6'. The bottom staff shows a guitar TAB with fret numbers 9, 8, 0, 8, 9, 9, 9, 8, 0, 8, 9, 9, 9, 8, 0, 8, 9, 9, 9, 8, 0, 8, 9.

VI

Musical notation for measures 6-9. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes with a sixteenth rest, grouped by a bracket labeled '6'. The bottom staff shows a guitar TAB with fret numbers 8, 6, 7, 0, 7, 6, 8, 6, 8, 0, 8, 6, 8, 6, 7, 0, 7, 6, 8, 6, 7, 9, 7, 6.

Musical notation for measures 10-13. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes with a sixteenth rest, grouped by a bracket labeled '6'. The bottom staff shows a guitar TAB with fret numbers 8, 6, 7, 0, 7, 6, 8, 6, 8, 0, 8, 6, 8, 6, 7, 0, 7, 6, 8, 6, 7, 9, 7, 6.

VII

Musical notation for measures 14-17. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes with a sixteenth rest, grouped by a bracket labeled '6'. The bottom staff shows a guitar TAB with fret numbers 9, 7, 8, 0, 8, 7, 9, 10, 8, 0, 8, 10, 9, 9, 8, 0, 8, 9, 9, 7, 9, 0, 9, 7.

Musical notation for measures 18-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes with a sixteenth rest, grouped by a bracket labeled '6'. The bottom staff shows a guitar TAB with fret numbers 9, 7, 8, 0, 8, 7, 9, 10, 8, 0, 8, 10, 9, 9, 8, 0, 8, 9, 9, 7, 8, 0, 8, 7.

BI

Musical notation for measures 22-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes with a sixteenth rest, grouped by a bracket labeled '6'. The bottom staff shows a guitar TAB with fret numbers 0, 0, 0, 0, 0, 0, 3, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

# # 6 s t r i n g i n s p i r a t i o n

12

6

6

6

6

\* (damp bar 11 E string)

TAB

2 1 3 1 2 2 1 2 1 2 2 1 2 1 2 2 1 2 1 2

0 0 0 0

13

6

6

6

6

TAB

0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2

14

6

6

6

6

TAB

2 4 2 5 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

15

6

XII

6

6

6

TAB

0 0 0 0 0 0 12 0 0 0 0 15 0 0 0 0 12 0 0

0 0 0 0

16

6

VII

6

6

6

III

TAB

0 0 7 0 0 0 0 12 0 0 0 0 3 0 0 0 0 7 0 0

0 0 0 0

17

6

I

6

6

6

II

TAB

0 0 0 0 0 0 2 0 0 0 0 5 0 0 0 0 2 0 0 0

0 0 0 0

# # 6 string inspiration

4  
18

**I**

T  
A  
B

## Notes:

Giuliani's only fingering suggestions in bold

**II**

Editorial fingerings

T  
A  
B

Alternative fingering to the "squeeze" fingering in the score.

6

T  
A  
B